

Women's Philharmonic Advocacy Publications

Works including orchestra (full, string, and chamber) www.wophil.org www.amybeach.org

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Prices are for scores – Prices for parts are on a sliding scale. To purchase/rent our editions, please contact us at info@wophil.org. This list is roughly chronological by composer. Thanks!

MARIANNE MARTINES – Symphony in C (1770) – PDF \$20, Print \$40.

MLLE. DUVAL, Suite from the Ballet “Les Genies” - (1736) PDF \$17

Martines and Duval edited by Nan Washburn, and included on the 1989 TWP recording.

LOUISE FARRENC

Symphony n. 1 in G minor, op. 32 (1842) - PDF \$35, Print \$70. Edited by Brian McWhorter

Symphony n. 3 in G minor, op. 36 (1847) - PDF \$35, Print \$70. Edited by Ron Krentzman

ELFRIDA ANDRÉE –

Andante quasi Recitativo for String Orchestra (ed. Jonathan Spatola-Knoll) -- PDF \$15, Print \$30

Concert Overture in D (ed. Susan Pickett) – 2.2.2.2 / 2.2.3.0 / timp / str -- PDF \$20, Print \$40

HELEN HOPEKIRK – Concertstück in D Minor for Piano and Orchestra (1893). Ed. Ron Krentzman

AMY BEACH [we have additional choral works with orchestra not listed here, please inquire or see www.amybeach.org]

- Grand Mass in E-flat, Op. 5 (ed. Paula Zerkle) – PDF \$45 – 2.2(II/enhn).2.2 / 4.3.3.0 / timp / org / hp / Solo SATB / Chorus SATB / str
- "Eilende Wolken, Segler der Lüfte" –Maria Stuart: Scena and Aria for Contralto & Orchestra, Op. 18 – 2.2.2.2 / 4.2.3.0 / timp / str -- PDF \$25, Print \$47
- “Jephthah’s Daughter: Aria for Soprano & Orchestra,” Op. 53 – 2.1(+enhn).2.2 / 4.2.3.1 / timp / hp / str – PDF \$20, Print \$40
- Bal Masqué for Orchestra, Op. 22 (Beach’s orchestration) – 2(II/picc).2.2.2 / 4.2.0.0 / glck / tri / timp / hp / str PDF \$25, Print \$45
- Bal Masqué for Chamber Orch, (arr. Trotman) – 2.2.2.2 / 2.0.0.0 / tri / timp / str PDF \$15, Pr. \$30
- Extase: Song for Soprano & Orchestra, Op. 21/2 (arr. Trotman) – 2.2.2.2 / 4.0.0.0 / hp / str PDF \$15
- Romance for Violin, Harp & String Orchestra, Op. 23 (arr. Trotman) – PDF \$20, Print \$35.
Beach premiered this lyrical violin and piano work with the renowned soloist Maud Powell in 1893. Enraptured audiences demanded it be repeated, and it has continued to be a favorite.
- The Rose of Avontown: Ballad for Female Voices and Orchestra, Op. 30 2.1.2.2 / 2.0.0.0 / timp / sop solo / sop i & ii / alt i & ii / str -- PDF \$20, Print \$40
- Symphony in E minor, Op. 32 "Gaelic" – PDF \$45, Print \$90
 - I. Allegro con fuoco – 2.2.2.2 / 4.2.3.1 / timp / str
 - II. Alla Siciliana – 2(+pic).2(+enhn).2.2 / 4.0.0.0 / tri / timp / str
 - III. Lento con molto espressione – 2.2.2(+bcl).2 / 4.2.3.1 / timp / str
 - IV. Allegro di molto – 2.2.2.2 / 4.2.3.1 / timp / str

Available separately: Mvt. II. Alla Siciliana

JULIETTE FOLVILLE – Concertstück for cello and piano (1905), Ed. Ron Krentzman.

MARION BAUER – Symphony No.1, Op. 45 (1950) eds. Pickett & Feldman – PDF \$40, Print \$80

I. Moderato deciso – 2(+pic).2(+enhn).2(+cl/bcl).2 / 4.3.3.1 / timp / t.bells / 1 perc / cel / 2 hp / str

II. Allegretto con moto e giocoso – same as I minus cel

III. Moderato – same as I minus t.bells & cel

REBECCA CLARKE –

Passacaglia on an Old English Tune for Viola and Chamber Orchestra, 1941 (arr. Trotman) –
2.2.2.2 / 2.0.0.0 / str -- PDF \$15, Print \$30. String Orch. version PDF \$15, Print \$30

Viola Concerto (orchestrated Viola Sonata, 1919; orchestration by Ruth Lomon & published by
The Rebecca Clarke Society) – PDF \$35

FLORENCE PRICE (1888-1953) – *The Oak*, Tone poem for Orchestra. n.d. Edited by Ron
Krentzman. Recorded by The Women's Philharmonic in 2001.

HELEN HAGAN (1896-1977) – Piano Concerto in C minor (1912), edited and orch. by Soomin Kim.
Hagan was a pioneering African-American musician. Her Concerto, surviving only in a two-piano
version, was orchestrated and given its modern premiere in 2022.

SHIRLEY GRAHAM — Overture to the opera Tom-Tom (1932), Edited and Orchestrated by David
Kempers. NOW in two versions, one for large orchestra, and another for smaller orchestra.

***RUTH CRAWFORD SEEGER** – PDF \$15, Print \$30

Five Songs (1-3) for Contralto and Chamber Orchestra (Original key) – 2.2.2.2 / 2.0.0.0 / hp / str

Also available Transposed M3 Higher – *Performance permission must be obtained from C.F. Peters

VÍTĚZSLAVA KAPRÁLOVÁ – Partita for Piano & String Orchestra, op. 20 (1939) – 2 Piano Version (orch.
reduction Trotman) PDF\$20, Print \$40. Original version available here <https://www.czech.radio/node/8033827>

DIANNE GOOLKASIAN RAHBEE – Sonata (1986) orchestrated by David A. Rahbee. PDF \$25,
Print \$50. This piano sonata is beloved by so many, and during the pandemic, Goolkasian Rahbee's
son, a conductor and composer, decided to orchestrate this work that he grew up with, so that wider
audiences could experience it.

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