



Women's Philharmonic Advocacy

Since 2008: demanding equity for women composers and celebrating the legacy of The Women's Philharmonic (1980-2004)

WPA Projects and Events Grants, Revised 11/2024 Preparing your Application

Grants are awarded to help orchestras, ensembles, student-led, or other groups perform, record, or create public documents about, or otherwise make accessible historic works by women and works that have been unjustly neglected because of their composers' gender, race or ethnicity. We expect the projects that we support to contribute to furthering diversity, equity and inclusion in classical music programming. Grant awards range from \$500-\$1000.

Deadline: The 7th day of even-numbered months (or the next business day if the 7th is a weekend or holiday). Funding decisions will be made the following month.

Steps to follow to apply:

1. Use this form to gather all the information you will need for the application.
2. Answer each of the questions carefully and completely
3. Go to the online application and enter your information.
4. Check the submission agreement button and press Submit. You will receive an acknowledgement of your submission at the email address you provided.
5. You will receive notification of a decision in approximately 6 weeks (month following submission).

GENERAL INFORMATION

Name of Person Submitting the Application: * _____

Ensemble/Applicant Name: * _____

Mailing Address: * _____

Email Address for Confirmation: * _____

Type of Applicant (select one) *

- | | |
|--|---|
| <input type="radio"/> Professional orchestra | <input type="radio"/> Other professional ensemble (please describe below) |
| <input type="radio"/> Community orchestra | <input type="radio"/> Other community ensemble (please describe below) |
| <input type="radio"/> Higher education or secondary school orchestra | <input type="radio"/> Other youth ensemble (please describe below) |
| <input type="radio"/> Youth ensemble (musicians from more than one school) | <input type="radio"/> Other (please describe below) |

Additional description of category choice above (if needed): _____

Website / URL (if applicable): _____

Music Director/Conductor or School/Organization Affiliation: * _____

Is this a 501(c)(3) nonprofit organization (select one)? * Yes No Other

Additional description of nonprofit (if needed):

EIN or Taxpayer Identification Number (or international equivalent; required for non-profit organizations): _____

DESCRIBE YOUR PROJECT (*please answer each question thoroughly and specifically*)

Amount Requested (\$500 - \$1000): * _____

Project Description (detailed description of specific project for which funds are being sought) *

Timeline for the duration and completion of the project *

How have you advocated for diversity, equity and inclusion in programming (including historic works by women)? *

How will your project be made accessible or available to the broader community (links, streaming, publication, social media, outreach efforts, etc.)? *

What other sources of support are available for this project? *

LINKS

Recordings or Sample Works - Description and Link *

Please provide links to up to two recent audio or video recordings or other samples of the applicant's work (i.e., through YouTube, SoundCloud, etc.; these can be private links). For pdf documents, please describe here and upload below.

Files and Supplemental Information (you can upload up to 2 files):

FINAL SUBMISSION

Final Submission *

By choosing this box, I affirm that the information provided in the application is complete and accurate and, if awarded funding, agree to the program and performance requirements as outlined.

If you have any questions, please contact us at grants@wophil.org.