

Women's Philharmonic Advocacy - 2022 Performance Grants

Women's Philharmonic Advocacy has been proud to provide Performance Grants in the U.S. since 2012, helping hundreds of community, professional, and youth orchestras across the country perform works by historic and contemporary women composers. The impact of these grants has been heard from coast to coast, by small and large ensembles, in rural and urban communities, in live, broadcast and streamed performances.

Our original intention with this grant program has always been to encourage more performances of works by women composers by large ensembles, and this program was originally designed to provide funding to assist with the costs associated with learning new music - including renting or purchasing scores and parts, hiring extra musicians to meet the requirements that are outside an ensemble's typical roster, bringing in guest speakers, or allowing for additional educational programming to enhance the concert experience for the wider community.

In re-examining the reach and effectiveness of this grant program, we have decided to bring significant changes to the program which will make the impact of the Performance Grants Program directly in line with the current need for long-term, systemic changes within the larger classical music community. Instead of impacting single concerts, the updated program will allow us to build relationships with ensembles to help identify and facilitate opportunities for broader representation and inclusion throughout multiple concert seasons.

Revised Grant Program as of 2022

The WPA Performance Grants are now focused on impacting the long-term programming decisions in American orchestral concert programming to more accurately resemble the actual diversity found within the historical and contemporary makeup of western art music.

The newly-revised WPA Grants will be awarded annually for up to three years to a **maximum of five** ensembles, each of whom must commit to working in partnership with WPA to develop an inclusive programming model that will carry throughout the commitment of the grant period and beyond.

Each U.S. applicant ensemble for the program must meet the following criteria:

- Community, Professional, or Youth orchestras in the United States who seek to expand their repertoire, attract wider audiences, include engaging educational programming, and be a positive model of change in the classical music world.
- Ensembles who have demonstrated an established commitment toward diversity, inclusion, and representation of women's voices and are looking to expand their impact are especially encouraged to apply.
- Each ensemble must demonstrate artistic excellence in performance. Note: A (relatively) recent audio sample is required for the grant application.

- The organization's artistic and administrative staff must be able to commit to a three-year partnership to work directly with Women's Philharmonic Advocacy Grant Administrator and representatives to develop short- and long-term goals for lasting, systemic changes within their individual organizations to address the inequities that have historically been synonymous with classical music programming.
- We will work together to develop additional educational opportunities for audiences and the larger community to learn about the often ignored composers and their music you will be featuring in your programming.
- Organizations must be eager to be leaders of change as the classical music community begins to reckon with the systemic inequity and racism that sits at the core of traditional programming.

The total award of the grant for each winning ensemble will be **\$5,000**, distributed as follows:

First Year: \$1,000

Second Year: \$1,500

Third Year: \$2,500

Failure to meet outlined and agreed upon objectives at any point will mean the forfeiture of future payments.

In addition, members of the WPA Board of Directors as well as the Grants Administrator will be available to apply their wide-ranging professional expertise to guide ensembles as they work to expand their concert repertoire, build educational programming opportunities, develop their digital impact, and strive to be on the leading edge of change in the classical music world.

Applications will be available beginning in September of 2022 with decisions announced in early 2023. The grants for this period will encompass the performance years: 2023-2024, 2024-2025, and 2025-2026. The first installment of grant funding will be released in early 2023 to support programming for the 2023-2024 season.

* Required

1. Email *

Basic Information

2. Ensemble Name: *

3. First Name of Person Submitting Form: *

4. Last Name of Person Submitting Form: *

5. Name On Check *

If awarded funds, what name/organization should the check be made out?

6. Address: *

If awarded funds, where should the award check be mailed?

About the
Ensemble

Please provide details about the orchestra that is applying for funding.

7. Website: *

8. Music Director-Conductor: *

9. Type of Orchestra *

Mark only one oval.

Professional

Community

Youth

10. Affiliation

If youth orchestra or otherwise applicable.

11. Audience Size (average based on last three concerts) *

12. How did this ensemble adapt to the challenges of performance throughout the COVID-19 Pandemic? *

(For example: do you offer live streamed or prerecorded events? Outdoor concerts? Chamber works in addition to works for a full orchestra?)

Recordings

All applications must include a recording of the applying orchestra/ensemble as a link to a recording (i.e. YouTube, SoundCloud, etc.) These links can be non-searchable, viewable only by those with a direct link. Instructions for creating a non-searchable link are available for YouTube here: <http://bit.ly/2KUhU2s> and SoundCloud here: <http://bit.ly/2w9MaBd>

13. Recording Description: *

14. Link to Recording: *

15. Description, and Link to Second Recording (Optional):

History of and
Plans For
Inclusive
Programming

Please provide the application evaluators with information regarding the ensemble's history of diverse and inclusive programming.

16. Include the titles and composers of recent works (from the past five years) that the ensemble has programmed: *

17. Indicate the future plans and hopes for the ensemble - including the thoughts of the music director/conductor, administration/executive director, or members of the Board of Directors: *

Four horizontal lines for text entry.

18. Describe any established outreach or educational programming that the ensemble utilizes to increase engagement with the wider community: *

Four horizontal lines for text entry.

Final Submission

Please note in order to be considered final, all fields with an asterisk must be completed as requested. One business day following your submission you will receive an email from Grants Administrator Sarah Baer (sarah.baer@wophil.org) affirming your completed status. (Confirmation is not instant) Please ensure that your application contains all the information that best represents your performance intentions and programming goals.

19. Final Submission: *

Check all that apply.

By choosing this box I affirm that all required information has been provided and, if awarded funding, agree to the performance requirements.

20. Mailing List: *

Check all that apply.

Please add me to the Women's Philharmonic Advocacy Mailing List. Your email will never be shared or sold, and we rarely do more than one email Newsletter per month.

I do not wish to receive updates via the Mailing List

This content is neither created nor endorsed by Google.

Google Forms